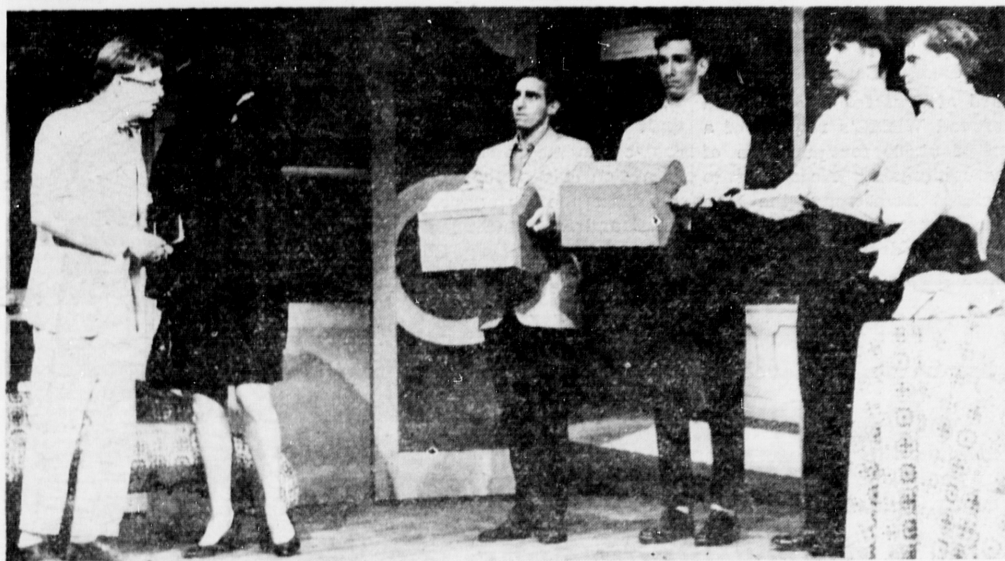


The Middlebury Campus

VOL. LX

MIDDLEBURY, VERMONT, THURSDAY, MAY 13, 1965

NO. 27



WAITING FOR A TIP, four bellboys (Peter O'Neill '67, Peter Knobler '68, Edward Moorhouse '68, and Francis Lewis '67) watch as Madame Rosepettle (Tani Carman '68) berates her hen-pecked son Jonathan, played by Michael Booth '67. The scene is from a recent dress-rehearsal of *Oh, Dad, Poor Dad*. Photo by Westin

King Assistant to Spend Day on Campus, Give Talk

A special assistant to the Rev. Dr. Martin Luther King, Harry G. Boyte, will visit the campus Monday to deliver an address and participate in discussions with the student body.

Mr. Boyte was invited to visit the campus by President Armstrong through Chaplain Charles Scott.

Boyte will be on campus a full day. At 10 a.m. he will meet with the members of the Civil Rights Seminar and at noon will lunch with members of both the seminar and Chapel Board.

Open Discussion

At 3 that afternoon, the visitor will be in Proctor Lounge for an open-discussion period. Dis-

cussion topics will range from the role of the Southern Christian Leadership Conference (SCLC) in the civil rights movement, the potentialities of "non-violent tactics," the meaning of Middlebury's student exchange with Talladega College, oppor-

(Continued on Page 2)

George Todd to Join Music Dept.

George B. Todd, pianist, harpsichordist and composer, currently completing work for a doctorate in composition at Princeton University, will join the Middlebury College faculty in September as an instructor in music, President Armstrong announced today.

Mr. Todd, a native of Minneapolis and a former resident of Evanston, Ill., graduated from Amherst College in 1957. He received an M.B.A. degree from Stanford University in 1960 and earned a master's degree in fine arts in 1964 from Princeton, where for the past year he has been a teaching assistant.

A former producer, script writer and assistant production manager for Radio Free Europe in Munich, Germany, Todd studied composition and harpsichord at the Munich Hochschule. He has also served as a director and arranger for a men's singing group at Amherst College.

'Oh Dad, Poor Dad' to Bow in Fri.

It's not every woman that would show up at a Caribbean hotel with a corpse, a piranha fish and several Venus flytraps among her luggage, but then not every woman is like Madame Rosepettle, the domineering mother in Arthur Kopit's three-act farce *Oh Dad, Poor Dad*, which will hit the Wright Theatre stage at 8:15 Friday and Saturday nights.

The theme of the off-Broadway show, that all women are out to use men to their own advantage, is almost expressed in the play's full 15-word title, *Oh Dad, Poor Dad, Mama's Hung You in the Closet and*

I'm Feelin' So Sad. This idea is also represented in the play by Madame Rosepettle's overwhelming domination of her 25-year-old son Jonathan, who cowers before her and stutters from awe and shyness.

Perhaps the most noticeable characteristic of the play is the use of bizarre props. In addition to Venus flytraps and a corpse, not to mention several other "goodies," a movie which was used in the off-Broadway production will be viewed three times in this weekend's presentation to introduce scenes.

A special feature of this final Players' presentation of the

year, directed by Erie Volkert, professor of drama, is the alternation of seniors and underclassmen in several of the major roles. The seniors will appear in the opening night performance Friday and in the two commencement performances scheduled for Saturday and Sunday, June 12 and 13. The underclassmen will take over for this Saturday's show and for the Parents' Weekend presentations next fall.

The Players

Alternating in the leading role of Madame Rosepettle will be Christine Thierfelder '65 and Tani Carman '68. Also cast in

shared roles are Catherine Scimeca '65 and Jane Johnston '67 as the seductive Rosalie, and Court van Rooten '65 and Richard Watson '66 as the Head Bellboy. Michael Booth '67 will fill the major role of the henpecked son Jonathan in both casts, as will Michael Prentice '67 that of the Commodore. Six underclassmen, Joel Najman '66, Bruce Johnson, Francis Lewis, and Peter O'Neill, all '67, and Peter Knobler and Edward Moorhouse both '68, round out the cast in the parts of the bellboys.

Admission to the performances is \$1.50 or by season ticket.

Independent Study Programs Uneven

A proposal to revise substantially the senior year independent study program is currently before the faculty and will be voted on at the end of this month. Faculty Educational Policy Committee Chairman John Andrews said last week that the proposed program would prove more satisfactory to both faculty and students in the various departments. In doing the following editorial feature on the program as it is currently arranged throughout the curriculum, reporter Bill Michaels interviewed at length members of each of the 22 departments.

If the proposal is passed THE CAMPUS will issue an extra describing what changes will be made in the program in the different departments. Until that time, no further information is available for release.

By BILL MICHAELS

There is little doubt, either among the students or the faculty, that "independent study"

Courses Generally Deemed Good, But Some Lack Structure, Guidance

is a good thing and in keeping with the goals of a liberal arts college. It prepares the student for his career after graduation, where he will not be coddled or spoon-fed instructions by his superiors, where he will receive far fewer "second chances" and where the penalties for failure will be more severe than a warning slip or two. The student is on his own.

An independent study program assumes that he has the ability for fruitful original work, and that he no longer needs constant supervision to keep his mind focused upon the proper ways of investigating material.

But there is a definite temptation to overcome. If the student, not having to worry about where his next meal is coming from, is presented with a course for which there is no apparent purpose (such as a grade), won't he tend to study his material more superficially than

if some sort of success or failure depended upon his understanding the material in depth?

But it is possible to have purposes other than grades in study, such as the development of one's knowledge, either of material or of methods of study and research. At the undergraduate level, such development is difficult without some sort of guidance and exchange of ideas.

Furthermore, it would be unfair to evaluate any one department's program upon a uniform scale with all the others. The divisions of the humanities and foreign languages stress the need to know in some depth a large range of material. The social and natural sciences, on the other hand, cover fields too vast for the most learned Ph.D. to know in totality in any more than a superficial manner. Thus, a program good for one department, if translated into terms

of another department, would not necessarily be good for it. With this in mind, let us survey the independent study programs at Middlebury.

THE HUMANITIES

The basic purpose of study in most branches of the humanities and foreign languages is not necessarily related to any practical value. (This is excepting the fine arts and music departments, in which a practical knowledge of the field is perhaps necessary). Thus, it seems that an instructor's guidance and a seminar is still highly recommended at the senior level, since the ability to criticize a literary work or a painting is not easily derived from mere consideration of the work.

American Literature

The American literature department assumes that the instructor is still valuable in an independent study program, and

that it is better to know a limited number of works in detail than a large number superficially. Their bi-weekly seminar is a meeting of all majors and professors, in each meeting of which a literary period is discussed. There are no assigned papers or reports. The program has the advantage that a large amount of exchange of ideas may be carried on, while the student still does much independent work.

English

The English department has a much larger reading list, but there are individual meetings (Continued Editorial Section)

No Issue Next Week

There will be no issue of THE CAMPUS next week, Editor Alan Magary announced Monday. If something important happens, an extra will be published. The last issue, on May 27, will contain the news which otherwise would appear next week.

Incidentally...

A junior woman, Francine Clark, is currently serving as a youth member of the Governor's Committee on Youth and Children for the State of Vermont.

* * *

Five Middlebury sophomores will be carrying on their junior year studies in European universities. Six others have applied to European schools, but their plans are still indefinite. Studying at the Sorbonne in Paris will be Eliot Hoffman and Lenore Kafka. David

Sunderland and Marcia Bloom intend to study in Madrid in connection with New York University's junior year program. In England, Elaine Dunphy will be attending the University of Exeter.

* * *

Miss Linda Myers '62 has been named a Peace Corps volunteer to Columbia, after having completed a three-month training period at Los Angeles State College. She will aid in the development of an educational television project there.

Dean of the College Thomas Reynolds, also professor of history, was recently elected to the Sheldon Museum Board of Trustees. Appointed to the Executive Committee were Howard Munford, professor of American literature, and Robert Reiff, associate professor of fine arts.

* * *

The Phi Kappa Tau "Sweetheart Calendar" will be on sale for 50 cents next Monday and Tuesday in Proctor Hall and in the dorms.

* * *

The Budget Committee of the Board of Trustees last weekend approved WRMC's request of a loan of \$1,500 for purchase of new equipment. According to President Armstrong, the loan in no way constitutes approval of WRMC's desire to expand to

FM broadcasting. The radio station is also to endeavor to repay the loan, beginning January, 1966, at \$450 a year.

* * *

Ken MacAuley '66 has lost a stack of 3" x 5" cards urgently needed for a History 30 pro-seminar paper. These notes were lost two weeks ago, probably on campus. Return to MacAuley if found.

Boyte...

(Continued from Page 1)

tunities for students in summer projects in the South (voter registration drives, for example), the difference in approach of SCLC and SNCC (Student Non-Violent Coordinating Commit-

tee) to the "Negro problem," ways of teaching Negro history on the college campus (i.e. the history of the Negro's rise from slavery through emancipation up to his present condition) as well as any other topics that may present themselves.

Monday evening at 6 Boyte will dine with members of the faculty. At 8 p.m. the visitor will conclude his day on campus with a major address in Mead Chapel, followed by a question-and-answer period.

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ANCIENT KALEIDOSCOPE PHOTOGRAPH (1950) shows a corner of The Vermont Book Shop in its original location, the old brick house at 5 College Street. That's a Healy painting of an antique scroll over the fireplace (where Mr. Blair used to toast marshmallows). Note the college girls' fashions of 15 years ago. Then as now, The Vermont Book Shop was glad to gift-wrap and mail books and records — which make the best gifts, after all.

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This memorial to William Beck, late director of the College Snow Bowl Ski School, will be erected near the meeting area of the Ski School. The base will be of Vermont granite, surmounted by a bronze bell and covered by a wooden roof. Its cost is estimated at between \$2,000 and \$3,000.

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BOG '65-'66 Schedule Is Educational, Entertaining

The Board of Governors, currently making plans for its programs this spring and next year, has come up with a schedule of several "new and different" activities designed both to entertain and educate the Middlebury student body.

The Instigators and the Don Simon Three will perform at a "folk-jazz concert" on Proctor Hall terrace Friday, May 21. A freshman boat ride on Lake Champlain and a South Seas party are slated for later this month.

Celebrities Selected

The BOG Culture Committee is currently selecting speakers for next year's Celebrity Series. Definitely set as speakers are poet-critic Mark Van Doren, psychologist Erich Fromm, and news analyst Eric Sevareid. The committee is attempting to contract labor columnist Victor Riesel and novelist John Dos Passos.

Also next year, BOG hopes to sponsor a series of discussions on graduate education, an entertainment series, and a fall weekend.

In order to acquaint the students with the problems of preparing for, and gaining admission to, graduate school, a series of three panel discussions

will be presented during the year. Members of the Middlebury faculty and deans from various graduate schools will comprise the panels.

Three Discussions

The first discussion will deal with graduate study in science and medicine. Non-professional study ("the humanities," for example) will be the subject of the second panel. In the final session, graduate work in law, business, and accounting will be discussed.

A six-evening entertainment series will highlight the Special

Events Committee's program. The first performance will feature George William Smith, who has received national acclaim for his impersonation of Mark Twain.

Series Headliners?

The committee is currently engaged in contracting other personalities to appear in the series. Possible headliners under consideration are folk singers Judy Collins and Bud and Travis, blue grass singers The Dillards, and the Thailand Dancers, comedienne Phyllis Diller, and Negro comedian

Godfrey Cambridge.

In cooperation with the Student Association and the Interfraternity Council, BOG plans to sponsor a fall weekend, to take place during either Homecoming or UVM weekend.

Judith Nothnagle '66, chairman of the Special Events group, hopes that the entertainment for the evening will be provided either by the New

Christy Minstrels, the Brothers Four, or the Serendipity Singers.

Next spring BOG has scheduled **An Evening with Robert Frost**. This biographical play will be presented by the same stage company which gave **In White America** here in April.

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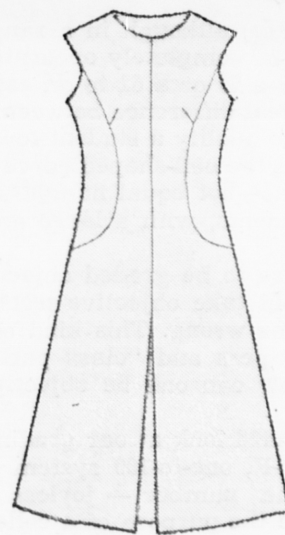
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The Campus

ALAN MAGARY

Editor-in-Chief

EDITORIAL SECTION

Numbers Racket

"Hey, howya doin' in Ec?"
 "Easy 80, why?"
 "How about the history paper?"
 "Probably 75."
 "Well, what about that Eng paper?"
 "Maybe 82, 83."
 "I mean, how you doing?"
 "About 80 work."

The above conversation — slightly apocryphal — points to at least one of the major faults in the business of education — the "numbers racket."

The student, it seems, is graded on whatever he does: write a paper — get a grade; take a quiz — get marked; ask a question in class — get a grade; write another paper — get another grade; take the final — get graded; smile at the teacher — get a grade (who knows?).

It seems that we cannot escape being assigned an arbitrary number on anything we do. At the end of a semester, all these numbers are added up — and the resulting average can mean anything from qualifying for Phi Beta Kappa to being bounced out of college. Grades determined our acceptance at Middlebury; they determine which graduate school we will go to, or which job we will land; they determine who is to apply for and receive Honors; they determine, for the men, where one is to live after freshman year; they partially determine one's membership in an honorary society and, for the women, sorority pledging; and so on.

Granted that somehow students have to be rated according to quality and amount of work done and material learned, but the present grading system, although carried out by humans, turns out to be inhuman, mechanical, heartless. Incessant grading means that teachers lose valuable time, and that students spend too much time not at learning a body of knowledge but at receiving a grade.

And grades, although in a range of one to 100, are too rough to be completely accurate. How can a teacher give an 84 or a 79 or a 62 to an essay or a term paper? What's the real difference between a 79 and an 80? Does an 80 average qualify a student for Honors whereas a 79 doesn't? Does the bell-shaped curve grading system work when there are not equal numbers of brilliant students and poor students, with a large group of mediocre students?

If we were to be graded objectively, then we would do nothing but take objective tests, where answers are either right or wrong. This kind of education would be worthless; papers and "class participation" are necessary. But how can one be objectively marked on such things?

A long, hard look at our grading system is in order. The A-B-C-D-F, one-to-100 system can make us passive seekers of the number — joyless grinds who can too easily ignore the purpose of a college. And what are we here for — to get a grade average or to learn something? Are teachers meant to be the ones who hold the keys to our future in the form of red ballpoint pens and grading books?

What are the alternatives?

1) The pass-fail system: only these two grades of pass or fail would be given. This system could be instituted in freshman year or in a number of "minor" courses, and would solve the problem, for instance, of the English major who suffers by receiving a D in his required science course; after all, why should a poor grade in science be a determining factor in eligibility for Honors in English?

2) The honors-satisfactory-unsatisfactory system: an expansion of the first alternative and equivalent of an A-C-F marking system.

3) Eliminate freshman grades: let the first-year student be "judged" more humanly — by extensive comments on paper, for instance, rather than flat 63's or 91's or whatever.

4) Less grading in all courses, whether they be seminars, lecture or "classroom" courses: let it be reported that the student has either learned or he has not learned.

No system could ever hope to be perfect — short of an all-knowing, all-wise, all-perceptive faculty judgment. But almost anything would be better than the insanity of seeking after numbers instead of knowledge.

Senior Independent Study E

(Continued from Page 1)

with professors rather than large seminars. The course is thus what the student wants to make of it. Since the reading list is also that required for the general examination, as it is in many departments, the student can use the program merely "to study for comps," sometimes only belatedly. But he may also use it, with the instructor's aid, to put together a coherent history of English literature seeing the differences between one period and another. His adviser may help develop his ability to read critically in six methods: historical, archetypal, comparative, generic, conceptual, and analytical.

Philosophy

The philosophy program consists of a reading list and meetings of students with the entire faculty, as well as irregular, individual conferences. This is an evident improvement over last year's program, which had neither a list nor meetings. Philosophy is an area in which it is impossible to read texts on a superficial level, or even to gain information about the philosophers from secondary summaries without reading the works themselves. Absolute student independence is therefore not desirable; last year's majors found themselves wishing for less independence. This year's program is thus a definite improvement.

Fine Arts

The fine arts department recognizes the fact that a senior is not yet an expert in the field of art criticism, and would very likely get lost or not learn much of value if he were not guided. As in the classics department, certain courses, such as Renaissance art, are small enough to allow a large degree of independent work. The senior program during the first semester is a seminar in which the relationship of art to history, religion, philosophy, and politics in European and American civilization is discussed. There is a small list of required readings around which the discussions are based. The seminars are comprehensive, yet still do not attempt the impossible task of covering the whole field of Western art. Second semester, each student prepares a report on one artist or movement, and this is discussed at a meeting of all the senior majors. However, says the SEPC report, these second-semester seminars do not provide enough "give-and-take" of ideas, and should instead be run on a discussion basis.

Music

The music department tailors its senior course to the needs of the individual student. Each major selects an area of interest and studies it under the di-

rection of a faculty member. This concentration upon an area seems a better idea than a survey of the whole field of music, since the study of a composer in depth contributes to the student's own knowledge of musical technique, which is directly related to the composition and or performance the student is interested in pursuing as a career. However, these reports are graded, which seems counter to the purpose of an independent study program.

THE FOREIGN LANGUAGE

The Spanish, French, Classics, German, and Russian departments all have reading lists. The French and Spanish lists are gigantic in scope, requiring the senior to be familiar with virtually every important work of the literature. The others are more modest, and all of the works on each are discussed at regular seminar meetings. At these seminars, the German, French, and Spanish departments attempt to unify historical, cultural, and literary material, while the Classics and Russian departments concentrate almost entirely upon literature. Perhaps this divergence is valid, since the former departments prepare many of their majors for work in the countries they are studying, whereas relatively few Russian and no Latin majors have such a goal in mind.

French

However, as last year's SEPC Independent Study Survey discovered, the language programs were far from ideal. For example, the French reading list was "too long to give a sense of direction." Also, "there was little agreement among faculty and students as to the meaning and purpose of the program." Students did not feel they were getting enough individual attention, and suggested that the department "might divide the majors into smaller groups concentrating on a particular period, theme, etc. Students could then aid in leading the discussion."

Spanish-Russian

The Spanish majors found a lack of integration between the historical and literary material and wished that the whole faculty would be available for consultation. The Russian majors' complaint was twofold: first, that there was too wide a gap between the amount and difficulty of the work required the first three years and that required in the seminar; secondly, that the work was not truly independent, since they were required to write essays of strictly limited length and form, on which they were given grades.

Latin

The Latin majors remarked that the system was unstruc-

tured and failed to develop sufficient understanding of the work. However, there is less excuse for this lack than in other departments, since the sophomore and junior courses are generally small enough to permit almost independent work.

The SEPC survey recommended for the foreign languages in general "a program of independent reading in the junior year with seminars, in which the department should participate," in addition to a senior program. Furthermore, it suggested more intensive freshman courses, so that the student will be ready for advanced work before his senior year.

Drama

Senior drama majors have a bi-weekly seminar, in which they give reports upon various aspects of the theater. In addition, there is a reading list on the history of the theater which is used as the basis for informal discussion, which comprises the remainder of each meeting. The purpose of the program is to provide a comprehensive knowledge of the history of the theater, with particular emphasis upon recent developments which are not taught in other courses.

THE SOCIAL SCIENCES

One cannot generalize about the programs of the divisions of the social sciences, since each department lays a differing amount of stress upon the research and practical aspects of the discipline. The question to be asked in evaluating each program is: should a student at this stage of his development be more concerned with working on his own in a limited area of his own selection, or is a broad knowledge of a field, or at least several areas of it, more important?

Economics

This year, the economics department's program differed from the first to the second semester. In the first, all students were given a list of three topics, such as "English Classical Political Economy" or "Marxian Economics," upon which they were to write reports. The department then selected the best of the reports for oral presentation and discussion in seminars, which combined the best feature of the fine arts seminars (oral presentation and discussion) with that of the American literature seminars (common knowledge of the subject discussed). During the second semester, segments of a large topic were assigned to groups of majors for presentation. The whole program was carried out "in conditions of exceptional academic freedom," according to the department's prospectus, as there were no regular classes, tests, grades, or

Since 1905

The Middlebury Campus

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ALAN MAGARY '66

C. DAVID FRESE '66

H. McKIM STEELE

Editor-in-Chief

Business Manager

Faculty Advisor

Clark's 5-Hitter Downs Wesleyan 5-3 For Baseball Team's First '65 Win

Saturday the Middlebury baseball squad, minus three regular starters, trimmed a strong Wesleyan nine by a 5-3 score.

Middlebury starter Tom Clark completely hand-cuffed the Wesleyan hitters for five innings, allowing no runs and no hits. Appearing to be tiring a little, Clark gave up two runs in the seventh and one in the eighth, but he put the side out in order in the bottom of the ninth to pick up his and the team's first win.

Offense Strong

The Panther offense looked strong in this game, as they collected nine hits. The big blows were home runs by Tom Clark, aiding his own cause, and Wayne Halliwell. Both homers came with the bases empty. Centerfielder Wally Lord also chipped in with three singles.

Midd took advantage of Wesleyan starter Bob Andrus early in the game as they scored a run in the second, and two more in the fourth inning. In the sixth Andrus was pulled in favor of Rich Bazte, but Bazte also had trouble getting the Panthers out. He gave up two runs in his three inning effort.

This contest also saw a big improvement in Panther fielding, as they committed only one error in the game.

Lose to UVM

Earlier in the week, the Panthers were beaten 13-5 by the

Catamounts of UVM. Sophomore Karl Lindholm started for the Panthers, and was involved in a tight pitchers' duel for the first four frames.

In the fifth, the Catamounts exploded for seven runs, knocking Lindholm out. Relievers Rick Hawley, "T" Tall, and Jeff McKay fared little better



SWINGING AWAY is Middlebury outfielder Wally Lord. Lord was one of the heroes of last week's 5-3 win over Wesleyan as he picked up four hits and made seven putouts in centerfield.

Photo by Sluder

as Vermont scored six times against them.

Panther hitting was adequate, as they got nine hits, with Soph Dale Smith collecting three. The defensive play, however, left a great deal to be desired, as the Panthers' six errors (four of which occurred in the disastrous fifth inning) made the game easy for UVM.

Three this Week

Tuesday and Wednesday Middlebury faced St. Michael's and Norwich, looking for their first win in state competition. Tomorrow the Panthers are host to Lowell Tech in a game to be played at 3 p.m.

MIDD	AB	R	H	RBI
Lord	5	0	3	0
Cenant	3	0	0	0
Smith	4	0	0	0
McFayden	4	1	1	0
Halliwell	4	1	2	2
Clark	3	2	2	1
Edwards	3	0	1	0
Ford	4	0	0	1
Oliver	3	1	0	0
Lindholm	1	0	0	0
	34	5	9	4

WESLEYAN	AB	R	H	RBI
Vrodman	3	0	1	0
Gibson	4	0	0	0
Fazendeiro	3	1	1	0
Dixon	2	1	1	0
Gorman	3	1	1	0
Traby	3	0	0	0
Pulliam	2	0	0	0
Carta	4	0	0	0
Andrus	1	0	0	0
Bazte	1	0	0	0
Hopkins	1	0	0	0
Dwyer	1	0	1	1
Preble	1	0	0	0
	29	3	5	1

Tracksters Crushed by Hamilton

By JOE McLAUGHLIN

Hamilton College overpowered Middlebury in the Panthers' last dual meet of the 1965 season by a 101-48 score on Saturday. Middlebury finished its third consecutive winless track season with an 0-6 record.

Royer Scores

Scoring for Middlebury were co-captain Bob Royer, who was competing in his first meet of the season because of a knee injury, and junior Don Snyder. Royer won the high jump (5' 10") and was second in the broad jump. Snyder was first in the triple jump (39' 14") and third in the javelin.

On Wednesday, May 5, the Panthers hosted UVM and Norwich at Porter Field in the Vermont State Meet. The Catamounts from Vermont were victorious, scoring 88 points. Norwich finished second with 47, and Middlebury was third with (Continued on Page 7)

Golfers Split 2; Second in State

Middlebury's golfers split their two game schedule last week, defeating Amherst Thursday, May 6, at home, 4 1-2 to 2 1-2, and placing second to St. Michaels the Tuesday before, in the State Meeting in Burlington. Junior Rick Smith paced the Panther shooters with two sub-eighty rounds.

In the Amherst match played at the Middlebury College Golf Course, Panther coach "Duke" Nelson received a balanced effort from all seven swingers. (Continued on Page 7)

Laxmen Win 8th

By RICHARD ROLLER

In a thrill-packed Lacrosse game that saw three teams participating, Middlebury defeated Union College by a score of 11-10. The three teams were Union, Middlebury — first half, and the entirely different Middlebury team which took the field for the start of the second half.

Blasted at Outset

The first quarter was played on nearly even terms with Union outscoring the Blue two to one. In the second period the roof fell in on the Panthers as Union rolled to a 8-2 half time lead and appeared to be on their way to romp over the Middlemen. During the second period Union could do no wrong and the Panthers could do no right.

However, with the beginning of the second half of play, the nature of the game changed radically.

Great Comeback

Led by Fred Beams, Dick Hall, Fran Love, and Jed Maker, Middlebury completely out-shot, out-played, and out-hustled the dazed Union team and out-scored their opponents by eight goals to one in the third stanza. Of the eight goals, seven were scored in the first five minutes of the half, during which time Middlebury completely dominated every aspect of the game.

The scoring for Middlebury was well divided with Fran Love and Fred Beams getting three apiece, Dick Hill scoring twice, and Drew Otocka, Pete

Thaxter, and Bob Larkin scoring once each.

8 Victories So Far

The victory over Union, the second in the last two years, raises the Panthers' record to eight victories against only two early season defeats. The eight victories is more than has ever been recorded by any Middlebury lacrosse team in the past and there are two games left in which to up the record further.

This Wednesday the Blue travel to Hamilton and on Wednesday, May 19, play their last season game against the Engineers from RPI in the Panthers' own lair.

Tennis Team Dumps RPI

By JOHN RAGSDALE

Middlebury's tennis team won a squeaker from RPI 5-4, and were shelled 9-0 by a strong Dartmouth team, bringing the season's record to three wins and four losses.

Against RPI, captain Peter Holcombe found the going rough and lost 6-1, 6-2. Fred Stetson won a close three setter 6-4, 6-8, 6-2 to even the score. Sam Gillespie lost a tough match 6-4, 1-6, 9-7 and Pete Branch met a similar fate 6-2, 7-5. Tom Trafton and Stu Bicknell, both playing good tennis, won their matches to tie the overall score at three apiece.

Doubles Victory

Holcombe and Stetson, playing first doubles, were downed 6-4, 6-4 but Trafton and Gillespie ripped through the number two RPI team to again even up the match.

Branch and Bicknell won the deciding match after a long battle, 7-5, 10-8.

The Panther winning streak was short lived, however, as a powerful Dartmouth team crunched them handily. Holcombe, Stetson, Gillespie, Trafton, Bicknell, and Ragsdale were all defeated, with only one match, Trafton's, going to three sets.

The doubles, too, were disastrous, and the teams of Holcombe and Stetson, Branch and Bicknell, and Trafton and Gillespie all were beaten. The final score: Dartmouth 9, Middlebury 0.

Easterns at Harvard

On Saturday, while Stetson, Branch, and Holcombe grind away at their comps, a four man delegation, composed of Trafton, Gillespie, Bicknell and Ragsdale will journey to Harvard for the Eastern Intercollegiate Tennis Championships.

Frosh Sports

By JIM ALLEN

Last week saw all four freshman teams in action, the cub baseball and track teams bowing to Norwich in away contests, tennis splitting matches with RPI and Dartmouth, and the lacrosse club victorious in a scrimmage with Castleton.

Norwich displayed awesome power at the plate in defeating the Midd Frosh by a score of 11-2. Midd picked up its two runs on hits by Vanier, Callahan, O'Malley and Syriala.

In a 16-inning thriller on Saturday, May 8, the Panthers' Frosh, led by pitcher Bill Morse, turned back a determined nine from Northwood School 4-3.

Morse pitched a brilliant game, going the full route and striking out 25 preppies in the process.

Close Track Meet

The track team bowed to Norwich on Monday, May 10, in a close meet that was not decided until the final relay. A tremendous individual performance (Continued on Page 8)



CONSISTENT PANTHER NETMAN, Senior Fred Stetson prepares a backhand volley in the Dartmouth match last Monday.

Photo by Sluder

Inside Story

Ah, Victory

by Karl Lindholm

You never knew when it was going to happen — when the Middlebury baseball team was going to win its first game. It happened last Saturday against Wesleyan as a "patched-up" nine grabbed a 5-3 decision against the cocky Cardinals.

Sports are funny. This was perhaps the team the Panthers least expected to beat this year. They were playing a really good team on its own field. Moreover, because of impending comprehensive exams, senior starters Steve Firestone, Captain Jeff McKay, and John Zawistoski decided not to make the trip. Middlebury's lonely four-man bench delegation was considerably out-numbered by the not altogether courteous Wesleyan fans.

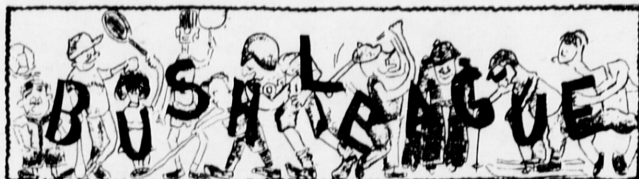
As a result of all this, the Middlebury team, what team there was, was "loose." With "rookies" at second, right field, and left field, the prevailing attitude during Panther pre-game activity was one of "we'll have fun today, no matter what happens." For the first time all year, the team jelled; it banged out nine hits, committed only one error in the field and got a top-notch pitching performance from chunky southpaw Tom Clark.

This win is probably appreciated most by Middlebury basketball players. In last winter's basketball game, Wesleyan deliberately "ran up" the score, humiliating the Panthers 111-51. At the baseball game's end last Saturday, it was made certain that the Wesleyan basketball coach was fully aware of the final outcome. Ah, victory.

This is the first win. This Middlebury team is not bad. It also doesn't at all like to lose. Perhaps the season just started last Saturday. There are three games this week. Watch out!

On the National sports scene: One has to admire the foresight displayed by Inter-Continental Promotions, the organization promoting the Liston-Clay heavyweight boxing championship, in its shifting of sites for this international sporting event from Boston, Mass., to Lewiston, Maine. This lovely Maine community (pop. 41,000), situated on the falls of the roaring Androscoggin River, is ready to emerge as the world's sports capital. Traditionally a sports-loving town, fighting has long been Lewiston's favorite. Lewiston, Maine — a city on the move.

(Ed. — Lindholm is a long-time and justly-proud resident of Lewiston.)



By BARNES BOFFEY

In softball so far, only two teams have come out of all encounters unbeaten. CP and DTO have kept their slates clean, each 5-0, while DU and Sig Ep have been losing games to such powerhouses as TC and ASP.

In the SE-TC battle, a five run first inning gave the boys from downtown a lead which they held to the end, thus squelching the Siggies 9-3. DU played a night game with ASP, but even with the fine base running of DU's Bob Temple, the Slugs pulled in a 7-6 victory.

ASP's winning streak ended at two games, however, for after beating ZP 8-7, Slug fell to a 20-8 defeat at the hands of The Old Men on the Faculty, who are right up there with a 4-2 record, and shouldn't be counted out. It is rumored, though, that instead of taking salt tablets before their games, each one of the Faculty Ten downs a tablespoon of Geritol.

Hepburn has one shot left in the Preliminary League to put

down the Taus, but I'd cast a "dubie" on their chances; the Taus are strong this year and should be in strong contention for the title, as proved by their 20-5 victory over DU.

Soccer's week saw DTO triumph over KDR 6-0 with Pete Penndorf netting four goals for the winners. MacAller and Fairman also scored for the Taus to put them in the semi-finals with DKE. Sig Ep put TC under in another game this week 3-0, with Easton, Jensen, and Wells leading the way for SE with one goal apiece.

Track . . .

(Continued from Page 6)

38. A three-man delegation from St. Michael's College amassed 11 points.

Disastrous Season

The Hamilton meet closed a particularly disastrous season for Coach Stub Mackey's team. The Panthers looked promising early in the spring, but a long run of bad luck plagued them through the season.

Coach Mackey is planning to enter three Middlebury competitors in the Easterns on Saturday at WPI. Half-miler Govertsen, who has not fully recovered from his muscle pull, high jumper Charlie Ladd, who last year scored fifth at the Easterns, and javelin thrower Don Snyder, who lost in only one dual meet this season.

Golf . . .

(Continued from Page 6)
Five of the seven Midd scores were in the 70's with Smith's 73 capturing medalist honors.

Captain Dick Miller won his match with a fine 74. Other individual match winners were Barry Kaspro (78) and Dave

Williams (82). Freeman Allen's 77 was only good enough for a tie with his Lord Jeff opponent.

Second in State

In the State Meet at the Burlington Country Club, Middlebury found the toughest opposition was the strange course and adverse weather conditions. The cool weather and a tricky wind allowed the Panthers only one scorer in the 70's, Smith, with a 79.

Ace St. Michael's golfer Ken Gokey turned in a great performance under the conditions as his 73 led his team to a 327 total and first place in the four team competition. Middlebury was finished just behind the Saints with a 330 total. UVM and Norwich followed third and fourth respectively.

Last Tuesday, Middlebury en-

tertained Clarkson, and today and Friday are participating in the New England championships at the University of Connecticut.

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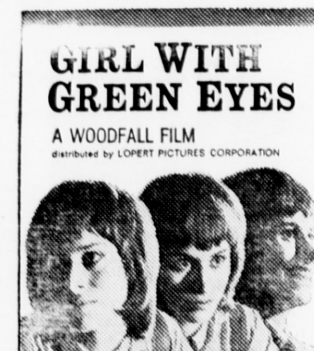
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Spring Finds Midd Fellas Adorned in Full Fashion

By NAT SPIFF
Fashion Editor

Spring has finally sprung full force upon the Middlebury campus, and accompanying the budding trees and the blooming lilacs is the seasonal emergence on the men's campus of always-imaginative spring wardrobes.

"No socks" is the word again this spring for classes and social functions. The "no shoes" look has also been immensely popular in the library.

And fellas, a prerequisite for a natty spring sports ensemble is a pair of "ragged-edged wheat

jeans shorts." These snazzy, rugged-looking numbers can be produced in a jiffy, via pink-ing shears, from an old pair of hip-hugging wheat jeans.

Fabian Wears 'Em

(Note: "Ragged-edged wheat jeans shorts" were highlighted in the latest Fabian pic, *Ride the Wild Surf*.)

An absolute must this spring for any spiffy college lad is a broad-striped "sailor boy" T-shirt. These colorful jerseys come in an array of stripe sizes designed to best flatter the in-

dividual's body heft.

For the "ultra-ultra" dressy occasion, you'll find the college set turning again this spring to madras.

Matching madras coat-shirt-tie - slacks - belt - socks combinations have been receiving audible fashion raves with the "church set." And surely no style conscious Middman would begin a "special date" without using his bleeding madras toothbrush.

The Beach Look

As winter has run to spring, several dark, bushy "Beatle" hair-cuts have been trimmed and dyed for this season's "beach look."

Another provocative trend in hair fashion has been the increasing number of madras haircuts popping up wherever



THIS AVERAGE fashion-conscious Midd man fortifies himself before removing his sun glasses to check the color coordination of his own meticulous attire.

Photo by Westin

discriminating people have been allowed to intermingle.

When the spring zephyrs carry with them a memory of win-

ter's chill, Midd guys have turned to "beat up army jack-ets" to ward off Jack Frost's foolery. Those snug "fatigues" come in 13 versions of the same shade of pea-green and will be issued in madras soon.

Although reports indicate that there are only three motorcycles on the campus, motorcycle helmets lead the headwear hit parade this spring.

Neat, Safe

As one stylish sophomore put it, "Not only are these helmets just neater than all get out, but they also provide a measure of safety for fast dancing at frat house parties!"

The faculty too have shown an eye for fashion. For instance, no fashion-conscious soul could help but notice the growing "fad" among the pros to wear "winter suits" in the spring.

Queried about the fad, one hip history prof joked, "I have one suit. It serves for all seasons."

Frosh Sports . . .

(Continued from Page 6)

ance by Steve Krichels was the keynote of the 72-68 defeat. Competing in seven events, Steve took first in the triple jump, the broad jump, and the high jump, second in the 220 and ran the final relay. In the process, Steve set a school record in the triple jump with a leap of 40'6".

In the distance events, Glenn Curtis won the half, while Art Coolidge swept his specialties, the mile and two mile. In the weight events, Gary Thompson won the javelin and Dick McMahon was victorious in the shotput.

Mallouk Shines

The Midd netmen defeated RPI on Saturday by a score of 7-2, but succumbed to the nemesis, Dartmouth, 6-3. The thrilling play of John Mallouk highlighted the Dartmouth meet. First winning first singles, John then teamed with Dwight Bellows to win the doubles.

Players, in their seeded positions, are: John Mallouk, Jeff Riotte, Terry Flahive, Stu Dunn, Dwight Bellows, Sandy Spalding, Bob Sagar, and Peter Hull. In a "catch-as-catch-can" scrimmage, the lacmen defeated Castleton lacrosse club, 6-0.

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Sundays at 5, 7, 9, and 10 p.m.

Thursday		Monday	
7	Concert Hall Rimsky-Korsakov, "Scheherazade"; Dvorak, "New World Symph."	2	Matinee (Miller)
9	Folk Festival "Mark Spoelstra and that 12-string guitar"	4	R 'n' R (Ballin)
10	Fabulous 15 (Ballin)	5:30	World's Fair Holiday
11-1	The Sound of Jazz (Elliott) Bill Evans	5:35	Dinner Concert
Friday		6:30	Music in Russian (Parent)
2	Matinee (Dunn)	7	Concert Hall (Wright)
4	R 'n' R (Wolff)	9	Folk Festival (Bob Smith)
5:30	World's Fair Holiday	10	Southern Mountain Music; Philadelphia Folk Festival 1962
5:35	Dinner Concert	11-1	Fabulous 15 (Conant)
6:30	Music in German (Kind)	11-1	Night Train Show (Weinstein)
7	Concert Hall (Michaels)		"The Combo Sound" — Stan Getz
9	Brahms, "Gerucon Re- quiem;" Wagner, "Tristan" (excerpts)	Tuesday	
10	Folk Festival (Hord)	2	Matinee (Napoli)
11	Bud and Travis, Bonnie Dobson, Ian and Sylvia Fabulous 15 (D. Cook)	4	R 'n' R (O'Connell)
	Jazz Track (Brush)	5:30	United Nations Report
	Count Basie	5:35	Dinner Concert
Saturday		6:30	Music in Italian (Miller)
4	R 'N' R (Thompson)	7	Concert Hall (Plant)
8-??	Wild Weekend (Wolff and Vomacka)	9	Operatic Ensembles
Sunday		10	Folk Festival (Bryan)
2	Sunday at the Opera (Plant)	11-1	Backwoods Bluegrass
	Moussorgsky, "Boris God- unov;" Eileen Farrell sings Puccini, Verdi	10	Fabulous 15 (R. Cook)
5:30	Dinner Concert	11-1	Vomacka (Vomacka)
6:30	Showtime (MacDonough)		Count Basie, Johnny Mathis
	"Bye Bye Birdie" and "Take Me Along" (Jackie Gleason)	Wednesday	
8	Spotlight Middlebury (Levin and Brush)	2	Matinee (Wolff)
9	Music from Hollywood "Gone With the Wind"	4	R 'n' R (Levin)
9:30	Sunday News Roundup Weekly roundup of news, sports, special features	5:30	World's Fair Holiday
10	Fabulous 15 (Harlow)	5:35	Dinner Concert
11-1	Spider's Web (Snyder) Andy Williams, Steve Law- rence, Tony Bennett, et al	6:30	Music in French (Starr)
		7	Concert Hall
		9	Folk Festival (Jackson)
		10	The City Folk Scene
		11-1	Fabulous 15 (D. Cook)
			The Junction (Woods)
Thursday		Thursday	
		2	Matinee (MacDonough)
		4	R 'N' R (Thompson)
		5:30	World's Fair Holiday
		5:35	Dinner Concert
		6:30	Music in French (Starr)

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Fresh Viewpoint Sparks New Edition of 'Stimulus'

By ERNA FERLANTI
Associate Editor

Sparked with vitality, the final product of the '64-'65 *Stimulus* staff owes its strength to a freshness of approach. The editor's choice of materials and the manner of their presentation shows an effort to look at a wide range of experience from an original viewpoint.

Since its goal is to present stimulating materials, the magazine selects astutely a controversy - ridden subject in "Marching for What?" An editorial reprinted from a Virginia newspaper, the selection forces northern liberal-minded students to look at "a typically southern view" of what happened in Selma.

Enlightened Reasonableness

While condemning the press for "brainwashing" the American public and accusing Negro leaders of exploiting a situation which supposedly was already under control, the editorial puts forth its arguments with a posture of enlightened reasonableness.

This posture, though, represents the subtle danger with which the civil rights movement is confronted. The arguments are those which many people want to hear. The newspaper's position is that civil rights demonstrations are uncalled for and that non-violence is a flagrant provocation for violence.

What is most frightening is that, with a simple twisted argument, the accused becomes the accuser; the newspapers now are the ones condemned for "prejudice."

Initiation into Evil

"Flower in his Mouth," on the



surface, presents a somewhat incoherent account of a young man's initiation into evil.

Though it starts with a vividly depicted encounter with sordid reality, the essay rambles off into rather abstract reflections. It becomes a disorganized presentation of some unrelated musings — New Yorkers are crassly materialistic, New Yorkers are untrustworthy, life is meaningless, death is, well, not living.

By the end of the essay, the author seems to have resolved his spiritual crisis — if you can not adjust to this world, build your own. The path to that resolution, however, is rather obscure.

Shattered Idealism

The essay leaves the reader with only one concrete image — one of shattered idealism and shocked innocence. That effect, however, is undercut by the editor's note. Whether or not the editors showed discretion in printing the information is beside the point; it casts a rather

sickly light on the essay that follows.

The author complains that in New York people can not be taken at their face value. In a moment of seemingly shocked revelation, the youth finds himself becoming stained with society's evil: "And the thing that is so bad about it is that I'm just like everyone else. I don't trust anyone."

The reader can only wonder what is carrying a false identification card but a deliberate attempt to misrepresent oneself? The act would seem to negate the possibility of taking anyone at face value.

Artistic Potentialities

Stimulus' photographic essay represents an attempt to realize the artistic potentialities of the magazine. It aims at combining the written and the pictorial into a single artistic statement.

The grotesquely fragmented pictures by Stu Hamilton matched with the disjointed, impressionistic quality of Michael Haller's essay create an image of a world that breaks things into "tiny little puzzle pieces" in an effort to get down to the meaning of existence.

The essay, in affirming unabashed the innocence of childhood and a direct experiencing

of life, is bound to provoke some discussion — in the end, the aim of *Stimulus*.

The direct relation of the particular pictorial images to the essay remains rather unclear, about as fuzzy as the prints themselves. The combined effort, though, is to be applauded for trying "a new way" of expressing some ideas about life.

'Campus Revolt'

Stimulus again provides Middlebury students with a fresh point of view in the "Campus Revolt" article. Written by the assistant dean at the University of California at Berkeley, the article invites readers to look at the student demonstrations from within the picketed administration building.

Though the explanation of events is rather tediously involved, Dean Rice offers a carefully considered appraisal of the situation. He warns that the complex, contending forces affecting student-administrative relations are common to all major universities and colleges.

The "weightier" content of *Stimulus* is wisely counter-balanced with an entertaining but informative article, "Arkansas River Race." The vigorously, though at times somewhat loosely written article, succeeds in bringing to life a river experience probably unfamiliar to many *Stimulus* readers.

In his "From the Editor" remarks, retiring Editor-in-chief Jeffrey Alderman states his satisfaction with the magazine's progress this year. The most recent issue of *Stimulus*, in its total effect, bears his confidence out and holds out hope for continued progress under new editor-in-chief Richard Hawley.

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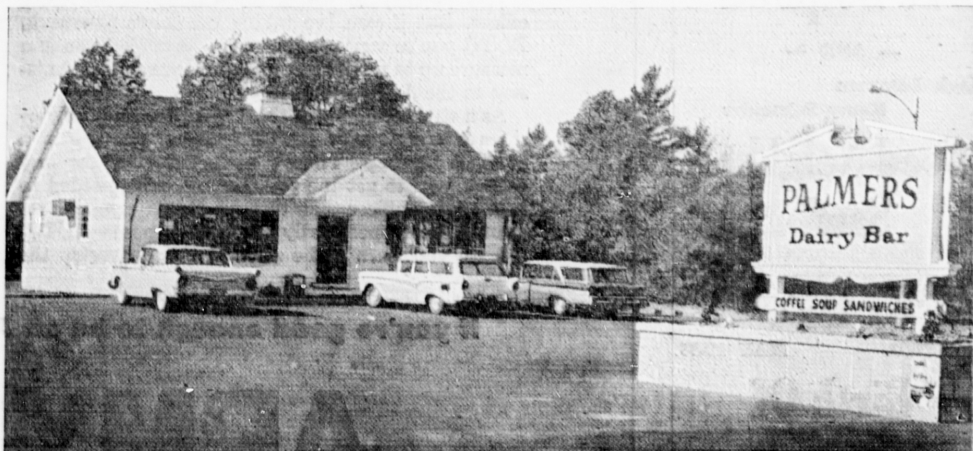
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Rebel Rallye Set For This Sunday

Delta Tau Omega will sponsor the 10th Annual Rebel Rallye this Sunday in conjunction with the Vermont Sports Car Club. Covering a course of approximately 90 miles, the rallye will be conducted on a time, speed and distance basis. Last year 24 cars participated.

All competitors must be

21 years of age or able to produce a written parental permission, in order to release the Sports Car Club of any legal obligations.

The rallye will begin at F. Churchill and Sons, Middlebury, and all cars must be registered there between 11:30 a. m. and 12:30 p.m. Sunday. At this time all cars will be inspected to see that they have seat belts and a horn, lights, suspension and brake check will be run.

At 1:01 p.m. the first car will begin the course. Winners will be announced at a reception at DTO following the competition.

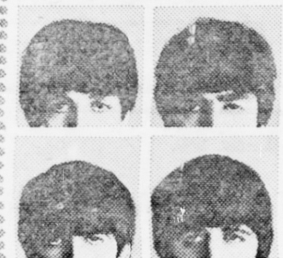
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IFC Refuses To Sponsor T C Film

The Interfraternity Council Monday night defeated a motion to sponsor a film *Viridia* for the benefit of the college.

The proposal to have the IFC sponsor the Spanish film was made by Hartley Shearer '67, of Theta Chi. Shearer, so-

cial chairman of TC, explained that the fraternity could no longer afford to present the film after paying a recent IFC fine. Shearer then offered to turn the film over to the council to present.

The council defeated the motion because they felt that it would appear as if the IFC were sponsoring a social function for Theta Chi. Also, the cultural value of the film by Luis Bunuel was questioned by the council.

In other business, Phi Kappa Tau was granted permission to sell its "Sweetheart Calendars" in freshman dorms.

The ferocious robber fly has a mustache and beard. The bristly mass helps protect the fly's eyes from struggling victims.

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Chapman to Give Organ Concert

James Chapman, assistant professor of music and Chapel organist, will present a recital of organ works Sunday night at 8 in Mead Chapel.

Opening the concert with the Prelude and Fugue in E Major by Vincent Lubeck, he will then play several movements of an organ mass by Couperin.

Bach's Prelude and Fugue in E Minor, known as "The Wedge," Sonata No. II by Hindemith, and two short partitas by contemporary Dutch composers will be followed by three movements from Olivier Massaien's *La Nativite*.

Admission will be free.

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DORIA'S



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